



EPICENTRO **LIVE**
DESDE MONTERREY, MÉXICO



CHARTS
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Tu Amor En Mí
Te Seguiremos
Me Persigue Tu Amor
Quiero Volver
Yo No Esperaba
Más Alta
Quiero Ir Donde Tú Vayas
Escojo Vivir
Postrado
Indomable / Feat. Jesús Adrián Romero
Tu Amor Es Mi Guía



MusicaEpicentro

TU AMOR EN MI

MED. SWING

♩ = 180

DANIEL FRAIRE, ADRIÁN ROBERTO Y MIKE RODRIGUEZ

INTRO

"FILL" BATERIA

ENTRA TODA LA BANDA

A(omit3) Amaj7(omit3) A(omit3) Amaj7(omit3)

6

F#m7 F#m9 D

VERSO

10

A(omit3) Amaj7(omit3) A(omit3) Amaj7(omit3)

14

F#m7 F#m9 D

PRE CORO

18

F#m A Bm D

22

F#m A Bm

CORO

26

D A F#m7 E

30

D A Bm

34

D A F#m7 E

2

38 **D** **A/C#** **Bm**

INTRO 2

42 **A(omit3)** **Amaj7(omit3)** **A(omit3)** **Amaj7(omit3)**

46 **F#m7** **F#m9** **D**

VERSO 2

50 **A(omit3)** **Amaj7(omit3)** **A(omit3)** **Amaj7(omit3)**

SOLO CUERDAS Y BATO

54 **F#m7** **F#m9** **D**

VUELVE A ENTRAR BANDA CRECIENDO POCO A POCO

PRE CORO 2

58 **F#m7** **A** **Bm** **D**

62 **F#m7** **A** **Bm**

CORO 2

66 **D** **A** **F#m7** **E**

70 **D** **A** **Bm**

74 **D** **A** **F#m7** **E**

78 **D** **A/C#** **Bm** **E7**

PUENTE 82 **A(omit3)** **Amaj7(omit3)** **A(omit3)** **Amaj7(omit3)**

SOLO CUERDAS Y GENTE APLAUDIENDO

86 **C#m** **C#m9** **D**

90 **A(omit3)** **Amaj7(omit3)** **A(omit3)** **Amaj7(omit3)**

ENTRAN TAMBORES Y ZURDOS

94 **C#m** **C#m9** **D** **E**

Coro 3 98 **D** **A** **F#m7** **E**

102 **D** **A** **Bm**

106 **D** **A** **F#m7** **E**

110 **D** **A/C#** **Bm** **E**

OUTRO 114 **A(omit3)** **Amaj7(omit3)** **A(omit3)** **Amaj7(omit3)**

4

118

F#m7

F#m9

D

A

A musical score for a guitar solo in F#m. The piece is in 4/4 time. Measure 118 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first two notes are F#4 and C#5, both marked with a fermata. The next two notes are G#4 and A4, also marked with a fermata. Measure 119 contains a sequence of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 120 contains a sequence of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 121 contains a sequence of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4. The piece concludes with a double bar line and a diamond-shaped symbol on the staff.